

## JONATHAN SCOTT

After studying piano and organ at Chetham's School of Music Jonathan gained a scholarship on both instruments to attend the Royal Northern College of music (RNCM) and graduated with two performance diplomas in piano and organ and the Dayas Gold medal. With the aid a Countess of Munster Scholarship he was able to continue his studies at Eastman School of Music, New York State and at the Amsterdam Conservatory, Holland. Since 2001 Jonathan has been a member of the keyboard staff at the RNCM.

A prizewinner at many International competitions including St Albans Organ Competition, Musica Britannica Early music Competition and RCO Performer of the Year Competition, Jonathan also won the coveted Worshipful Company of Musicians WT Best Scholarship and gold medal.

Jonathan has performed at all the major concert halls in the UK, as well as venues throughout Europe, South America and the Far East and has appeared as soloist with orchestras including BBC Philharmonic, RPO, RLPO, RSNO and City of London Sinfonia. In January 2008 he was piano soloist for the Hallé Orchestra's 150th Anniversary concert on Radio 3 and was described by The Times as *'skimming deliciously through the virtuosic piano part.'* His recent performances of Gershwin's Rhapsody in Blue at the Royal Albert Hall, London were described as "scintillating" by The Sunday Times.

In addition to radio and tv broadcasts Jonathan has also recorded the piano music for the soundtrack to the 2008 version of Brideshead Revisited and his recent CD's of *Bach's Organ Works, Duos for Piano & Organ* and *Duets for Piano* (both with his brother Tom) have received great critical acclaim. The discs have featured on BBC radio 2 and 3, and achieved 'editor's choice' in Organists' Review, being described as *"tremendous musicianship.....a superb example of the way in which the duo works together."* International Piano Magazine said that *"There are few piano duet recordings so beautifully engineered...I doubt whether Debussy's Petite Suite or Ravel's Ma Mère l'Oye have ever sounded more beguiling on disc."*

For more information please visit [www.jonathanscott.co.uk](http://www.jonathanscott.co.uk)